

# VENTO

Paolo RADONI

♩ = 118



## INTRO

(Solo form = whole page, intro included)

1

F#-7<sup>9</sup>    /    E-7<sup>9</sup>    /

## THEME

5

F#7<sup>sus4</sup>    D $\Delta$     E    C#

F#-7<sup>4</sup>

9

C    D/c    B<sup>b</sup>/c    E/c    A-    A-/G

13

C/G    B/G    G7<sup>#11</sup><sub>9</sub>    /

17

B    D/B    A/B    E-/B    B    D/B    A/B    E-/B

ending : vamp on last 4 bars

*D.S. al Fine*

21

B    D/B    A/B    E-/B    B    D/B    A/B    E-/B

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**INTRO**

(Solo form = whole page, intro included)

Measures 1-4: Bass line chords: A<sup>b</sup>-7, G<sup>b</sup>-7.

**THEME**

Measures 5-8: Bass line chords: A<sup>b</sup>7<sup>sus4</sup>, E<sup>Δ</sup>, G<sup>b</sup>.

Measures 9-12: Bass line chords: D, E/D, C/D, F<sup>#</sup>/D, B<sup>-</sup>, B<sup>-</sup>/A.

Measures 13-16: Bass line chords: D/A, C<sup>#</sup>/A, A7<sup>#11</sup>.

Measures 17-20: Bass line chords: C<sup>#</sup>, E/C<sup>#</sup>, B/C<sup>#</sup>, F<sup>#</sup>-/C<sup>#</sup>, C<sup>#</sup>, E/C<sup>#</sup>, B<sup>^</sup>/C<sup>#</sup>, F<sup>#</sup>-/C<sup>#</sup>.

ending : vamp on last 4 bars

*D.S. al Fine*

Measures 21-24: Bass line chords: C<sup>#</sup>, E/C<sup>#</sup>, B/C<sup>#</sup>, F<sup>#</sup>-/C<sup>#</sup>, C<sup>#</sup>, E/C<sup>#</sup>, B<sup>^</sup>/C<sup>#</sup>, F<sup>#</sup>-/C<sup>#</sup> *fine*.

# VENTO

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(Solo form = whole page, intro included)

## INTRO

Measures 1-4: Treble clef, common time. Bass line: Eb-7<sup>9</sup>, /, Db-7<sup>9</sup>, /.

## THEME

Measures 5-8: Treble clef, common time. Bass line: Eb7sus4, BΔ, Db, Bb.

Measures 9-12: Treble clef, common time. Bass line: A, B/A, G/A, C#/A, F#, F#-/E.

Measures 13-16: Treble clef, common time. Bass line: A/E, Ab/E, E7<sup>#11</sup>, /.

Measures 17-20: Treble clef, common time. Bass line: Ab, B/Ab, Gb/A, Db-/Ab, Ab, B/Ab, Gb/A, Db-/Ab.

ending : vamp on last 4 bars

*D.S. al Fine*

Measures 21-24: Treble clef, common time. Bass line: Ab, B/Ab, Gb/A, Db-/Ab, Ab, B/Ab, Gb/A, Db-/Ab.