

Touch of silver

Paolo RADONI

♩=230 afro

2nd x : THEME

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 contains the chords C Phryg. and B^b-/C. Measure 2 contains a repeat sign. Measure 3 contains the chord F-Δ⁹/C. Measure 4 contains a repeat sign and melodic notation. A circled '1' is in the bass clef of measure 1, and an '8' is below the bass clef.

A THEME

Musical notation for the first part of the Theme, measures 5-8. Measure 5 contains the chord B^b-/C. Measure 6 contains the chord F-Δ⁹. Measures 7 and 8 contain melodic notation. A circled '5' is in the bass clef of measure 5, and an '8' is below the bass clef.

Musical notation for the second part of the Theme, measures 9-12. Measure 9 contains the chord B^b-/C. Measure 10 contains the chord F-Δ⁹. Measures 11 and 12 contain melodic notation. A circled '9' is in the bass clef of measure 9, and an '8' is below the bass clef.

Musical notation for the third part of the Theme, measures 13-16. Measure 13 contains the chords C^o and F7. Measure 14 contains the chord B^b-Δ 7. Measure 15 contains the number 6. Measure 16 contains melodic notation. A circled '13' is in the bass clef of measure 13, and an '8' is below the bass clef.

Musical notation for the fourth part of the Theme, measures 17-20. Measure 17 contains the chords G 7 alt and D^o. Measure 18 contains the chord G^o. Measure 19 contains the chord C 7^{#9}. Measure 20 contains melodic notation. A circled '17' is in the bass clef of measure 17, and an '8' is below the bass clef. The text 'break (drs)' is written below measure 20.

Musical notation for the fifth part of the Theme, measures 21-24. Measure 21 contains the chords G 7 alt and D^o. Measure 22 contains the chord E^b-7. Measure 23 contains the chord A^b 7. Measure 24 contains the chord D^b 6⁹. A circled '21' is in the bass clef of measure 21, and an '8' is below the bass clef.

B swing

8 **F-7** **B^b7** **E^b-7** **/**

8 **F[#]-7** **B7** **E Δ** **/**

8 **B^b-7** **E^b7** **A^b Δ** **/**

37 **A^b-7** **D^b7** **G-7** **C7**

A3 41 **B^b-/C** **F- Δ ⁹**

45 **B^b-/C** **F- Δ ⁹**

49 **C \emptyset** **F7** **B^b- Δ 7** 6

53 **D \emptyset** **G7 alt** **E^b-7** **A^b7** **D^b Δ** **C7^{#9}**

57 $C7\#9$ $F-7$ *fine*

A afro

8 $B\flat-7/C$ $F-\Delta$ $B\flat-7/C$ $F-\Delta$

1st chorus **C** Pedal -----

8 $C\emptyset$ $F7$ $B\flat-$ $D\emptyset$ $G7\text{alt}$ $B\flat-7/C$ $E\flat-7$ $A\flat7$ $D\flat6$

1 2

B swing

8 $F-7$ $B\flat7$ $E\flat-7$ $F\sharp-7$ $B7$ $E\Delta$

8 $B\flat-7$ $E\flat7$ $A\flat\Delta$ $A\flat-7$ $D\flat7$ $G-7$ $C7$

A3 afro

8 $B\flat-7/C$ $F-\Delta$ $B\flat-7/C$ $F-\Delta$

to last theme

103 $C\emptyset$ $F7$ $B\flat-$ $D\emptyset$ $G7\text{alt}$ $B\flat-7/C$

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INTRO

①
8

D Phryg.
C-/D
G-Δ⁹/D

A THEME

⑤
8

C-/D
G-Δ⁹

⑨
8

C-/D
G-Δ⁹

⑬
8

D∅ G7 C-Δ⁷ 6

1

⑰
8

E∅ A7^{alt} A∅ D7^{#9}

* break (drs)

2

⑳
8

E∅ A7^{alt} F-7 B^b7 E^b₆⁹

B swing

Bass clef, 8va. Chords: G-7, C7, F-7, %

Bass clef, 8va. Chords: A^b-7, D^b7, G^bΔ, %

Bass clef, 8va. Chords: C-7, F7, B^bΔ, %

Treble clef, 37. Bass clef, 8va. Chords: B^b-7, E^b7, A-7, D7. Includes a melodic line in the treble clef.

A 3 Treble clef, 41. Bass clef, 8va. Chords: C-/D, G-Δ⁹. Includes a melodic line in the treble clef.

Treble clef, 45. Bass clef, 8va. Chords: C-/D, G-Δ⁹. Includes a melodic line in the treble clef.

Treble clef, 49. Bass clef, 8va. Chords: D^o, G7, C-Δ 7, 6. Includes a melodic line in the treble clef.

Treble clef, 53. Bass clef, 8va. Chords: E^o, A7^{alt}, F-7, B^b7, E^bΔ, D7^{#9}. Includes a melodic line in the treble clef.

57 **D7#9** **G-7** *fine*

A afro

1st chorus **D Pedal** -----

C-/D **G-Δ** **C-/D** **G-Δ**

D∅ **G7** **C-** **E∅** **A7alt** **C-/D** **F-7** **B^b7** **E^b6**

B swing

G-7 **C7** **F-7** **G[#]-7** **C[#]7** **F[#]Δ**

C-7 **F7** **B^bΔ** **B^b-7** **E^b7** **A-7** **D7**

A 3 afro

C-/D **G-Δ** **C-/D** **G-Δ**

to last theme

103

D∅ **G7** **C-** **E∅** **A7alt** **C-/D**

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INTRO

A Phryg.

G-/A D-Δ⁹/A

A THEME

G-/A D-Δ⁹

G-/A D-Δ⁹

A∅ D7 G-Δ7 6

1

E7alt E∅ A7#9

break (drs)

2

E7alt C-7 F7 B^b₉/₆

B swing

Bass line: Eb, D-7, G7, C-7, /

Bass line: Eb, D#-7, G#7, C#Δ, /

Bass line: Eb, G-7, C7, FΔ, /

Measure 37: Treble clef, Eb, F-7, Bb7, E-7, A7, /

Measure 41: Treble clef, Eb, G-/A, D-Δ9, /

Measure 45: Treble clef, Eb, G-/A, D-Δ9, /

Measure 49: Treble clef, Eb, A0, D7, G-Δ7, 6, /

Measure 53: Treble clef, Eb, B0, E7alt, C-7, F7, BbΔ, A7#9, /

57 **A7#9** **D-7^{11 9}** *fine*

A afro
 1st chorus **A Pedal** -----

G-/A % **D-Δ** % **G-/A** % **D-Δ** %

A **D7** **G-** % **B** **E7alt** **G-/A** % **C-7F7** **B^b6⁹**

1 2

B swing

D-7 **G7** **C-7** % **E^b-7** **A^b7** **D^bΔ** %

G-7 **C7** **FΔ** % **F-7** **B^b7** **E-7** **A7**

A 3 afro

G-/A % **D-Δ** % **G-/A** % **D-Δ** %

to last theme

103 **A** **D7** **G-** % **B** **E7alt** **G-/A** *D.S. al Fine*