

Ricordo

Paolo RADONI

♩ = 114

THEME

Musical notation system 1: Treble and bass clefs, 4/4 time signature. Measure 1 starts with a circled '1'. Chords: D-, D-#5, D-6, D-♭6. Trills of 3 notes are indicated above the first and fourth measures.

Musical notation system 2: Treble and bass clefs. Measure 5 starts with a circled '5'. Chords: B♭-7, C7¹³, FΔ^{#5}, B♭Δ. A second system of chords is indicated below: 2nd x E♭7 C7♭9. Trills of 3 notes are indicated above the second and fourth measures.

Musical notation system 3: Treble and bass clefs. Measure 9 starts with a circled '9'. Chords: E♭⁹, A7♭9, D-Δ, D-, C-7, F7⁹. A trill of 3 notes is indicated above the final measure.

Musical notation system 4: Treble and bass clefs. Measure 13 starts with a circled '13'. Chords: E♭, A7♭9, D-, A7alt. The system concludes with a double bar line and repeat dots.

SOLOS

D- **D-#5** **D-6** **D-b6**
B^b-7 **G⁰** **C7** **F[#]5** **B^b**
E⁰ **A7^b9** **D-** **D^b-7** **C-7** **F7**
E^b **A7^b9** **D-** **A7^{alt}**
D- **D-#5** **D-6** **D-b6**
B^b-7 **E^b7** **C7^b9** **F[#]5** **B^b**
E⁰ **A7^b9** **D-** **D^b-7** **C-7** **F7**
E^b **A7^b9** **D-** **A7^{alt}**

D.C. al Coda (with repeat)

E^b **A7^b9** **D-**

E^b **A7^b9** **D-⁶**

ritard. *fine*

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① E- E-#5 E-6 E-b6

⑤ C-7 D7¹³ GΔ^{#5} CΔ

2nd x F7 D7^{b9}

⑨ F#^{o9} B7^{b9} E-Δ E- D-7 G7⁹

⑬ F B7^{b9} E- B7^{alt}

SOLOS

Chord progression: E₋ | E₋#5 | E₋6 | E₋b6

Chord progression: C₋7 | A_o D7 | GΔ#5 | CΔ

Chord progression: F#_o | B7^b9 | E₋ E₋^b7 | D₋7 G7

Chord progression: F | B7^b9 | E₋ | B7_{alt}

Chord progression: E₋ | E₋#5 | E₋6 | E₋b6

Chord progression: C₋7 | F7 D7^b9 | GΔ#5 | CΔ

Chord progression: F#_o | B7^b9 | E₋ E₋^b7 | D₋7 G7

Chord progression: F | B7^b9 | E₋ | B7_{alt} *D.C. al Coda (with repeat)*

Musical notation for measures 49-52. Measure 49 starts with a Coda symbol. Chords: F | B7^b9 | E₋ | B7_{alt}. Includes repeat signs and a double bar line.

Musical notation for measures 53-56. Measure 53 starts with a Coda symbol. Chords: F | B7^b9 | E₋⁹₆. Includes *ritard.* and *fine* markings.

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Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody features triplet markings over measures 1, 2, and 4. The bass line contains the following chords: B-, B-#5, B-6, and B-b6.

Musical notation for the second system (measures 5-8). The melody continues with triplet markings. The bass line contains the following chords: G=7, A7¹³, DΔ#5, and GΔ. A second system of chords is indicated below the first system: 2nd x C7 A7^{b9}.

Musical notation for the third system (measures 9-12). The melody includes a triplet in measure 12. The bass line contains the following chords: C#₉, F#7^{b9}, B-Δ, B-, A-7, and D7⁹.

Musical notation for the fourth system (measures 13-16). The bass line contains the following chords: C, F#7^{b9}, B-, and F#7^{alt}. The system concludes with a double bar line and repeat dots.

SOLOS

B₋	B_{-#5}	B₋₆	B_{-b6}
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G₋₇	E₀ A7	DΔ_{#5}	GΔ
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C$\#_0$	F$\#7^b9$	B₋ B\flat₋₇	A₋₇ D7
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C	F$\#7^b9$	B₋	F$\#7$_{alt}
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B₋	B_{-#5}	B₋₆	B_{-b6}
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G₋₇	C7 A7$\flat9$	DΔ_{#5}	GΔ
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C$\#_0$	F$\#7^b9$	B₋ B\flat₋₇	A₋₇ D7
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D.C. al Coda (with repeat)

C	F$\#7^b9$	B₋	F$\#7$_{alt} :
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49

C	F$\#7^b9$	B₋	:
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53

C	F$\#7^b9$	B₋⁹	fine
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