

- CHOVE SOL -

COMP.:
PAOLO RADONI

SLOW

A Δ F Δ #11 A Δ A Δ m6 A Δ A Δ b7#5 $\frac{D^b\phi}{G}$ G Δ b7#5

A Δ m E Δ A Δ m6 E Δ $\frac{B^b\phi}{A^b}$ $\frac{D^b\text{ triad}}{A^b \text{ dim.}}$ E7#9 E7#9

A Δ E Δ g D Δ g D Δ m6 A Δ +A Δ B Δ m7 E7 C Δ m7 F7

(: = d) MEDIUM BOSSA

B Δ / / / /

F7b9

B Δ / / / / E-g A7

D-g D Δ g C-g F7b9

C HOVE SOL 2)

F. RADONI

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is B-flat major (two flats). The score is divided into two systems, each with four staves. The first system includes a first ending bracket. The second system includes a second ending bracket. The chord progression is as follows:

System 1:

- Staff 1: Melody line with notes and rests.
- Staff 2: Chords: B^bΔ, F-g, E-g, A7^b9
- Staff 3: Melody line with notes and rests.
- Staff 4: Chords: E^b-g, A^b7, D^bΔ, G^b7

System 2:

- Staff 1: Melody line with notes and rests.
- Staff 2: Chords: C-7, F7^b9, Eφ, A7^b9
- Staff 3: Melody line with notes and rests.
- Staff 4: Chords: D-g, D^b-7, G^b7, C-g, F7^b9

System 3:

- Staff 1: Melody line with notes and rests.
- Staff 2: Chords: B^bΔ, F7^b9

Additional markings include first and second ending brackets and a double bar line. The score concludes with a double bar line.

"SAHAM"

589393

-7.03.01

DOC. CLASSIF.

Cat. 10 P.