

Chove sol

Paolo RADONI

slowly

①

A Pedal

⑤

G# Pedal

⑨

bossa nova

⑭

1 2

THEME

⑲

(last head)

Musical notation for measures 23-26. The bass line contains the following chords: $D-7^9$, D^b7^9 , $C-7^9$, and $F7^{b9}_{13}$. The final measure includes the instruction $(B^b o)$.

Musical notation for measures 27-30. The bass line contains the following chords: $B^b\Delta$, a slash $/$, $E-7^9$, and $A7^{alt}$. The treble line features a triplet of eighth notes in measure 29 and another triplet in measure 30.

Musical notation for measures 31-34. The bass line contains the following chords: E^b-7^9 , A^b7^{13} , $D^b\Delta$, and $G^b7^9_{13}$.

Musical notation for measures 35-38. The bass line contains the following chords: $C-7$, $F7^{b9}_{13}$, $E\emptyset$, and $A7^{b9}$. A first ending bracket is shown above the treble line in measure 37.

Musical notation for measures 39-42. The bass line contains the following chords: $D-7^9$, D^b-7 G^b7 , $C-7^9$, and $F7^{b9}_{13}$. The treble line features a triplet of eighth notes in measure 40.

Musical notation for measures 43-46. The bass line contains the following chords: $B^b\Delta$, $F7^{b9}_{13}$, a double bar line with a repeat sign $//$, $B^b\Delta$, $F7^{b9}_{13}$, and another double bar line with a repeat sign $//$. The instruction "(ending : vamp to fade out)" is written above the staff.

SOLOS

B_bΔ **E_b-7⁹** **A7^{b13}**
D-7 **D^b7⁹** **C-7** **F7**
B_bΔ **F-7** **E-7** **A7^{alt}**
E_b-7 **A^b7¹³** **D^bΔ** **G^b7⁹** **C-7** **F7^{b9}**
B_bΔ **E_b-7** **A7^{b13}**
D-7 **D^b7⁹** **C-7** **F7^{b9}**
B_bΔ **F-7** **E∅** **A7^{b9}**
D-7⁹ **D^b-7** **G^b7** **C-7⁹** **F7^{b9}** **B_bΔ** **F7^{b9}** 1, 2...
B_bΔ **F7^{b9}** **2** **B_bΔ** **F7^{b9}** **B_bΔ** **F7^{b13}**

To next soloist, then D.S. al fade out